# Preface

In this work, I talk of things far greater than myself and my lived experiences. I try not to present myself as an authority on anything I claim, for truly what do I know? But, I wholly recognize my privilege in the matter. I accept my role in action and will gladly pass on the torch to whomever best deserves it. Not that I do. Capitalism and patriarchy disproportionately affect members of other racial groups as well as the lives of countless others discriminated against on an arbitrary basis. For this reason, I plead that you listen to the stories and callings of those whose lives are directly impacted. Those are their stories to tell, not mine.

Artist Whess Harman // @ndn\_bebop on Instagram

Artist Rinny Perkins // @rinnyriot on Instagram

Artist Rebeca Anaya // @rebeca\_anaya on Instagram

Artist Shannon Wright // @shannondrewthis on Instagram

Artist Annika Hansteen-Izora // @annika.izora on Instagram

Artist Bobby Martin // @bobbycmartin on Instagram

Artist Phillip Kim // @phillip.windly on Instagram

Artist Kehinde Wiley // @kehindewiley on Instagram

Artist Paul Kelly // @paulkellydesigns on Instagram

Philosopher Cornel West // *Race Matters* (1994) and *Democracy Matters* (2004)

Philosopher Slavoj Žižek // *The Sublime Object of Ideology* (1989) and *Violence: Six Sideways Reflections* (2007)

Scholar Gayatri Spivak // *Can the Subaltern Speak?* (1985) and *A Critique on Postcolonial Reason* (1999)

Philosopher Judith Butler // *Gender Trouble* (1989) and *Bodies That Matter* (1993)